

Presskit page Virginie



Virginie Vandeputte (14-01-1997)

The passion for drawing and painting has been rooted deep within me, since a very young age. What once began as a dream and an education grew into my professional ambition over the years.

Today I live and work in Bruges (BE), where I mainly produce oil paintings and stained glass windows for private persons.

As a student, I studied Classical Painting techniques at AKA Nijmegen (NL) with Lukas Stofferis. I was also a student of Jef Bertels (oil painting, BE), René Klarenbeek at the Rembrandt Studio and the Mauritshuis in The Hague (NL), and Jan Bustin (Van Eyck techniques). At

the age of 19, I was admitted to the prestigious Florence Academy of Art (FAA) – an American art school in Florence, Italy – for a more in-depth study of the realistic drawing and painting techniques of the 19th century academies. I graduated in June 2019, after 3 years of academic training.

In 2020, I specialised in stained glass, leaded glass and restoration techniques with Jean-Marie Braguy at the Centre International du Vitrail in Chartres, France.

Painting to me is creating technically good figurative work. The application of accurate drawing skills with anatomy/écorché, scales, proportion and colour and different kinds of perspectives.

These techniques have their origins in the 13th century, starting with the old masters. Gradually, these concepts became more developed, with various highlights throughout Western art history, such as the Flemish Primitives, the Florentine rule of the Medici, the Dutch Golden Age and the French academies of the 19th century. And I like adding a touch of them into my artworks.

A good painting is the result of a painter's talent and handmade materials. Painting with handmade paints adds optical and artistic value to a work. Being able to make 'Flemish pure linen' canvas and panel with natural materials yourself, as well as knowing and

understanding how the materials react with each other, is quite an assist.

This way of working offers a painter additional artistic and technical options, in contrast to the use of modern tube paints. Tube paints are industrially made, which means that the characteristics and purity of the material are hardly visible.

It is my goal to combine classical realistic (oil) painting with realistic painting on glass in total works of art; a harmonious fusion between these two worlds and crafts; with modern subjects that speak to the viewer today. The viewer should project their own experiences and meaning onto the work, an image has to be strong enough to stand by itself.